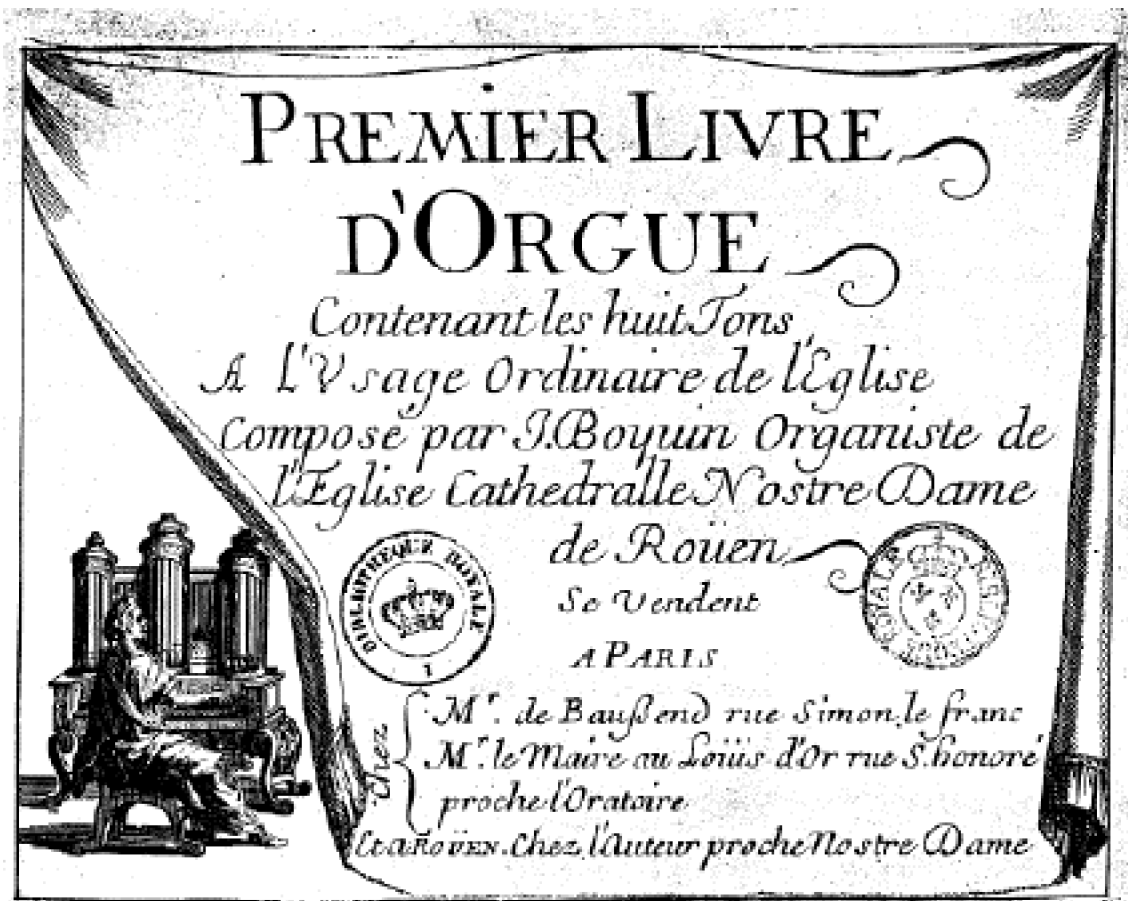


Jacques Boyvin

(v. 1653-1706)



Nouvelle édition par Pierre Gouin



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Suite du Premier Ton

1. *Grand Plein Jeu Continu*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in common time (C) and the key of C major. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a key signature of one sharp (F#), indicating a transposition. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several measures with a '+' sign above the note, indicating a breath mark. The score ends with a double bar line and repeat dots.

N. B. : La + indique un port de voix.